

MARIJN KORFF DE GIDTS

PERCUSSIONIST | MULTI-INSTRUMENTALIST | MAKER | TEACHER



PERSONAL DETAILS

-  July 3rd, 1979
-  [+31 6 245 815 71](tel:+31624581571)
-  <https://marijnkorffdegidts.nl>
-  info@marijnkorffdegidts.nl

SKILLS

- Coaching
- Concert Organization
- Wordpress
- Sibelius & Logic
- Recording & mixing

LANGUAGES

Dutch Native	● ● ● ● ●
English Academic fluency	● ● ● ● ●
French Intermediate	● ● ● ○ ○
German Intermediate	● ● ● ○ ○

WORK EXPERIENCE

Conservatory of Amsterdam - Percussion teacher, methodology teacher, entrepreneurship teacher, Master research advisor & study coach

2013 – present

Duo with Oukje Den Hollander - Multi-instrumentalist, composer

2018 – present

Sounds of Change Foundation - Trainer, coach & workshop leader

2017 - present

ensemble Multifoon - Percussionist, stage director

2015 – present

ORBI – Percussionist/Drummer

2014 - present

Twitching eye Trio - Founder, Multi-instrumentalist, composer, artistic leader & managing director

2007 - present

Radio Kootwijk Live Collective - Founder, musician & co-artistic leader

2009-2014

SOIL ensemble - Percussionist, composer, co-artistic leader

2008 -2012

EDUCATION

Conservatory of Amsterdam

Bachelor & Master of Music - classical percussion
1999-2007

University of Utrecht

Propedaeuse Musical science
1999-2000

Universita per stranieri Perugia, Italy

1998 Italian language & photography

Montessori Lyceum Amsterdam (VWO)

1994-1997

Fons Vitae Lyceum Amsterdam (VWO)

1991-1994

SELECTED PERFORMANCES & RECORDINGS

Uncut (2022)

A new opera written for and performed by ORBI, Netherlands Chamber Choir & Blindman saxophone quartet. Composer: Renske Vrolijk. Stage direction: Tido Vissor, conductor Krista Audere

CERTIFICATES

Composition & performance

Walter Maas Huis, 2008

Voice Dialogue trainer

Het Balkon, 2016

Basis Didactische Bekwaamheid

AHK, 2017

Mindfulness trainer

Centre for Mindfulness Amsterdam,
2021

Aqua (2021)

Duo for Bassoon, percussion & video written for Bram van Sambeek & Marijn Korff de Gidts by Aspasia Nasopoulou

Ritual Bells, Global Gongs (2021)

Music theatre with ensemble Multifoon, for six percussionists, bass clarinet, violin & Choir. Music by Sinta Wullur, Stage direction by Jos van Kan

Bekkens & Branie (2020)

Educational concerts for children by Twitching eye Trio, national theatre tour.

Sounds of Change Academy (2020)

Development and training a group of young professional musicians working in conflict areas

Kraak (2019)

Music theatre production with MC Kasset & de Veemfabriek, Performer, musical leader & composition

Idyllen (2019)

Debut album Oukje Den Hollander & Marijn Korff de Gidts (7 Mountain records) Poems by Iija Leonard Pfeiffer with original music

ORBI: the oscilating revenge of the background intruments (2018)

Debut Album ORBI (BIS records)

Mappamondo (2018)

Percussion, composition & dance performances with Leila Bakhtali (dance) & Gaia Gonelli (choreography)

OTHER

- Meditation
- Karate-Jutsu
- Voice Dialogue
- Photography
- Graphic Design
- Poetry